

## Perfin Club News

**Club Auctions:** Auction Chairman, Joe Coulbourne, reports that in the past year he has found that an auction every two months seems to attract the most bidders and that they bid higher. Joe will try to have an auction ready every two months starting with the April issue.

We all owe a word of thanks to Joe who has revived our almost dormant auctions. Joe also reports that he is heading for retirement from the US Navy. Fair Winds and Following Seas, Joe.

**Events:** The Perfins Club and The Precancel Stamp Society shared a table at ARIPEX'96 in Mesa, AZ on the weekend of January 5-7, 1996. Joann Thomas (#835F) represented the Club. Joann also showed her seven frame exhibit, "A Sampling of US Perfins." She was awarded a Silver ARIPEX award and a Certificate of Merit from the Perfins Club.

**Mail:** Dave Ribble (#3290) wrote with comments on two topics. Regarding "Pontiac Motor Division", *TPB*, pp. 15-16, January 1996, Dave writes, "My old San Francisco road map (1965) has a Rincon Annex Post Office bordered by Spear, Mission, and Steauart Streets in San Francisco."

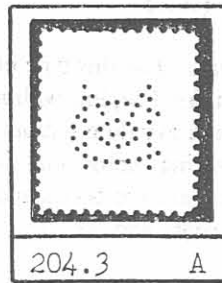
Dave's comment about my outbursts against the postal system brought out this experience:

Earlier this year, I went from Campbell to the San Jose Post Office with a collector window for the one 1994 US stamp I did not have. They were out of the stamp and had reordered it.

The next time I went to buy the stamp, the regular clerk had taken "emergency" leave and had taken her keys with her. Only the recently issued stamps were available for collectors.

On my third visit for my missing stamp, the collector window was closed for an unscheduled break. I waited in my car for 15-20 minutes and when I went back to the window there was just one man ahead of me. Soon the window opened and that customer proceeded to buy one of nearly every item available and to pay by check. So, it looks like the \$3.20 for postage and handling charges to the Kansas City caves is a real bargain.

Bill Cummings (LM25) commented on "Clark Music Company - C204.3" by Chuck Spaulding in



The discovery of that great advertising cover bearing a C204.3 may not be the mystery that it seems. I realize that one can easily create convoluted explanations that explain even the strangest bits of data. However, I do not feel that in this case a little creative thinking may explain what seems to be a mystery. "CMO" does not fit "Clark Music Company," or

does it? The "CM" obviously can be "Clark Music." But what of the "O?" What if, to save space, the original "C" was intended to do double duty! The large "C" enclosing the small "o" certainly looks like "Co."

My assumption? The pattern "CMCo" with the "C" used twice. Obviously the catalog description of "CMo" is proper, but in verifying the user there is no reason that we cannot read it as "CMCo." This, of course, opens up the proverbial can of worms. How many other identifications that have not made sense would, using this method, fit perfectly?